

(N 142)

Corno 2<sup>oo</sup>

SIX

# SIMPHONIES

*dont les trois premieres avec les Hautbois, ou Flutes  
obligés et les Cors ad Libitum.*

*Et les trois dernieres peuvent s'exécuter à quatre parties.*

DÉDIÉES

*à Son Altesse Sérénissime Monseigneur*

## CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de  
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

### PAR ERNESTO EICHNER

*Maître de Concert de Son Altesse Serenissime.*

ŒUVRE I<sup>er</sup>

Prix 12<sup>#</sup>

A PARIS

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre la rue D'Orleans  
et celle des vieilles Etuves chez l'Apothicaire N<sup>o</sup> 92*

*Et aux adresses ordinaires*

A. P. D. R.



in D

*Allegro*

**SINFONIA I** *in D.* *Allegro*

3 *p* *Cres.* *il* *F*

1 *FP* *F*

3 *PP* *p* *Cres.* *F* *FF*

2 *11* *P*

4 *F* *1* *Solo* *P* *1*

*F* *F*

3 *Andante Tacet*

2 *P* *F* *R* *7*

*Allegro assai*

7 *F*

1 1 2 *F* 2

8 2 2 22 *F* 3

*F* *F* *F* *F*

1 *P* *F*



Corno Secondo

7 7

24 P FF 4 2 2 Solo

P Cres. il F F F F

P 1 2

2 F P 15 F

4 1 P

F P F F

# SINFONIA II

*in E.* *Adagio* *Allegro*

P Cres. il F P Rinf. P F P F P F 8

1 3 1 F 1 F P Cres. il F

2 16 FP FP P F

2 P 5 F 3 1 F 7

16 P F 2 F 1 F 1 F 2 F 2

5 P 5 P FP FP

F 2 P

5 4

F

*Andante Tacet*



4 *Prestissimo*

*Corno Secondo*

Musical score for Corno Secondo, Prestissimo section. The score consists of 11 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (F). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (F, P). Fingerings are indicated by numbers 1 through 8. The section is marked with a repeat sign and a first ending bracket. The tempo is indicated as *Prestissimo*.

# SINFONIA III

*Adagio*

Musical score for Sinfonia III, Adagio section. The score consists of 2 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, Cres, il, FF). Fingerings are indicated by numbers 1 through 6. The section is marked with a repeat sign and a first ending bracket. The tempo is indicated as *Adagio*.

*Allegro*



Corno Secondo

1

P F F P F

1 5

7 F P F P F P 18 F 6

Cres. il F

1 1

1 P F

1 F 1 P F

P 3 F 1

F Allegro, assai P 7 P Cres. il F HF

3 F 1

14 P F 1 F 1 1 1 F F F

1 18 F Cres.

il poco il F F

1 1 14 P F F

1 F 7



# SINFONIA IV

Corno Secondo

*in G*  
FP FP FP F *Allegro*

1 1 1 2 FP FP

2 1 1 1 15 P *Cres. il* F

FF

8 FF

4 P F 1 F

1 F 2 FP FP FP FP FP FP F

1 1 1 1 1 1 P

FF *Cres. il poco* F FF

*Andante Tacet*

6 F 7 F 1 1 F

*Allegro assai*

2 1 1 1 23

P *Cres. il* F FF

1 1 1

1 6 P 30

F



Corno Secondo

1 *Cres. il* *Cres. il* *F* 1 1 23 *P*

# SINFONIA V

*in B.*

*Allegro*

11 *F* 1 1 19 *FF* 1 10 18 *P.* *F* 21 11 *F* 1 1

*Andante Tacet*

*F Allegro assai* 7 *F* 7 *P* *P* *Cres. il* *F* *FF* 4 *F* 4 *F* 12 *Cres. il* *F* *FF* 5 7 36



FF

4 F 7

F 7 P P Cres. F FF

1 1 1 4 4 12

Cres.

5 7 1

## SINFONIA VI

3 10 1 1

7 P in F. F Allegro P P

3

P 1 1

1 1 1 F P

F P Cres. il F P 14 2

1 1 30 FF

5 P 10 F 10

P 1 P 1 7 P F

3 3



Corno Secondo

9

1 P 1 1 1

1 F P

F P Cres. il F P

2 F 2 F 1

1 F P F P F P F

*All. assai* 22 P Cres. il F P FF P F P F

2 F F P 1 F 2 F

2 F P 7 FF

9 P FF

6 P P Cres. il poco F FF 5 Smor.

21 P Cres. il poco F P F P

F 1 P F P F 2 F

2 F P 1 P F 2 F 2

F 4 P 7 FF

9

Fin